CATALOGUE

OF

OBJECTS OF VERTU

INCLUDING A FINE IRISH GOLD FREEDOM BOX,

The Property of Captain Edward Ferrers,

INTERESTING MINIATURES, SILHOUETTES AND GOLD BOXES.

AN 18TH CENTURY PIQUÉ TRAVELLING WRITING SET.

17TH AND 18TH CENTURY GOLD WATCHES
of English, German, French and Dutch Manufacture.

A WORCESTER JARDINIÈRE AND PINXTON COFFEE POT
WITH SILHOUETTE PORTRAITS OF GEORGE III.

INCLUDING

The Property of a Gentleman (deceased)
(*Sold by Order of the Executors*).

JEWELLERY

INCLUDING

The Property of a Lady of Title.

OLD ENGLISH AND FOREIGN SILVER, ETC.

INCLUDING A GEORGE I. COFFEE POT, BY PAUL LAMERIE, 1726.

A SET OF ENTRÉE DISHES, SHEFFIELD, 1821.

AN AUGSBURG BIRD FIGURE.

AN ITALIAN 16TH CENTURY SALT CELLAR AND GILT ALMS DISH, etc. etc.

COMPRISING

The Property of Lady Alderson

AND

The Property of the late Major W. W. M. Gott
(*Sold by Order of the Executors*).

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

(G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A.,
Miss E. BARLOW, C. V. PILKINGTON, B.A.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.1

THURSDAY, 16th JUNE, 1932

AT ONE O'CLOCK PRECISELY.

On View Three Days previous. Catalogues may be had.

SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19.

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CATALOGUE

OF

OLD ENGLISH SILVER

JEWELLERY

OBJECTS OF VERTU, ETC.

DAY OF SALE

THURSDAY, JUNE 16TH, 1932.

BOXES, CARVINGS, WATCHES, ENAMELS, ETC.

The Property of the late Mrs. Argenti.

1 A papier maché Snuff Box, *by Samuel Reven*, painted with girls' heads ; a painted ivory Box ; a moss-veined agate Snuff Box ; a Needlecase ; a gold Ring, and seven other pieces 12

2 Four good beadwork Bags with floral decoration ; a large velvet Bag with enamelled clasps ; a small Purse, and two Nosegays 8

3 A pair of good bronze Figures of Gladiators, *by E. Guillemin*, short sword and shield versus net and trident, on oval bases, 12*in.*, and a kneeling Figure, *by Claudet*, 8½*in.* 3

4 An English enamel Scent Bottle with porcelain stopper, three circular enamel Boxes ; two oblong Boxes, and an oval Snuff Box ; an interesting lot 7

5 AN ENAMEL TEA CADDY of oval shape, with inner cover, mounted in ormolu and decorated with rows of small pink and white florettes on a blue ground, 4½*in. high*, 5½*in. long*

6 A GARNITURE of a Clock and two Vases, the former of lyre-shape, and the latter of slender campana form, in dark blue porcelain, mounted with ormolu masks, swags, festoons, handles, finials and borders, enriched with brilliants, *clock* 25*in.*, *vases* 22*in.* 3

Various Properties.

7 Two Chinese Wax Dolls, dressed as a mandarin and his wife, in glazed case, 11½*in.*, and another, smaller case, with two lovers, 8*in.* 2

8 An unusual Picture, in "pricked paper" work, of an 18th Century gentleman, the face and hands coloured, 11*in.*, and another, framed, with two figures within a highly decorative border, coloured, 12½*in.* 2

9 An 18th Century ivory Tea Caddy with reeded octagonal sides and a domed lid, 5½*in.*, and another of ten-sided shape and tortoiseshell beadings, 4*in.* 2

10 An 18th Century Tortoiseshell Tea Caddy with a domed lid enclosing two compartments with covers, and a silver Caddy Spoon, 7½*in.*

11 A 16th Century Alabaster Panel of the Coronation of the Virgin, 11*in. by* 8½*in.*; another in wood, and a terra-cotta Flower Pot 3

12 A 16th Century Iron Box with dome lid, 6*in.*; two early 18th Century Steel Boxes with inscribed covers, and a Knife and Fork with lion and unicorn ivory handles, *Dutch, 17th Century* 5

13 A well-carved Powder Horn, *dated* 1726; a Dutch ivory Tobacco Rappe, a carved wood Stay Busk, *dated* 1798, and a Derbyshire spar square Tea Caddy 4

14 An interesting collection of six fine old Walking Sticks in malacca, etc., some gold-mounted, and a Parasol with pinchbeck and porcelain handle 6

15 A circular tortoiseshell Box, the lid inset with a miniature of a lady with her family, 3*in.*

16 Another, circular, with a miniature of a lady in a decolleté blue dress, 3*in.* 2

17 A LARGE OCTAGONAL GOLD AND ENAMEL BOX, the lid decorated with a classical subject, the base of blue enamel, 3¾*in.*

18 A GOLD BOX of oblong octagonal shape, the lid and base of basket work design within narrowly fluted borders, 3¾*in.*

19 ANOTHER, of narrow oblong shape, the lid and base decorated with florettes and lattice ornament within a scroll-work border, inscribed in the lid and dated 1839, 3¼*in.*

20 A 17TH CENTURY PENDANT in the form of a hand of crystal, the wrist mounted with a gold collar set with flowers in green and blue enamels, 2¼*in.*

21 A gold Fob Seal of unusual type, pierced and chased with sporting dogs, foxes and birds, 10¼*in.*

22 An 18th Century gold Watch, *by Leroy, Paris*, with a circular white enamelled dial and verge movement, contained in an enamel case, painted with classical figures, $2\frac{1}{2}$*in.*

23 A circular gold Box, inset with panels of agate, the borders finely chased with rocaille motifs, 2*in.*

24 A 17th Century Spanish gold Pendant, in the form of the Madonna standing between two palm leaves on a pierced oval ground showing traces of enamel and set with stones, 3*in.*

25 A 17th Century gold and enamel Pendant, possibly Italian, of oval shape, decorated with a conventional design on a blue enamel ground, suspended from a holder in the form of pendants of fringed drapery in white enamel and gold, $3\frac{1}{4}$*in.*

26 A 17th Century Pendant of oval shape, containing panels in verre eglomise, decorated with the Nativity on one side and with the Adoration of the Child Christ on the other, the border in the form of twisted riband, $1\frac{3}{4}$*in.*

27 An unusual Brooch with a revolving oval panel of green stone, carved on either side with the head of Christ, the gold border chased in the form of a serpent, $2\frac{1}{4}$*in.*

28 A Bilston enamel Snuff Box, painted with figures within shaped panels on a turquoise ground, $3\frac{1}{2}$*in.*; another in the form of a basket of flowers, $2\frac{1}{2}$*in.*, and another in pink enamel and gold 3

29 A gold Box, the lid inset with an oval medallion, painted with figures within a pearl border, the exterior chased with scrolls within blue enamel borders, and an oval Snuff Box in tortoiseshell, the lid mount with a classical bust 2

30 A gold Snuff Box with the lid inset with agate, *Sheffield*, 1819, and a leather case 2

31 A Workbox, overlaid with ivory, with finely engraved borders and cedar-wood lining, 13*in. wide*

32 A Tortoiseshell Ship Model, of small size, with bone bulwarks, bowsprit, masts and arms completely rigged, in a glazed case, 10*in.*

33 An 18th Century Chess Board and Men, contained in a folding sharkskin case with an ivory and ebony board and feet, the chessmen of fine filigree work contained in the lid, $10\frac{1}{2}$*in.*

34 A Fine 18th Century Pique Travelling Writing Set, comprising a pen tray, two inkwells, covers and stands, and a small tray, all in tortoiseshell, decorated in piqué point and posé, with men at hunting pursuits, contained in a leather case, 12*in.* 9

35 A GOLD AND DIAMOND SNUFF BOX, shaped oblong, the cover with diamonds and chiselled gold ornament, engine-turned decoration, etc., and blue enamel border

36 An Old English gold Watch, *by William Ilbury, London*, in finely enamelled gold case with pearl borders

37 An Old English gold Watch, *by Thornton, London*, in chased outer case, and a chased gold Watch, "Observation time piece, double time, independent seconds, parachute and compensation for heat and cold" 2

38 AN 18TH CENTURY DUTCH GOLD WATCH, *by Jan Berninck, Amsterdam*, with pierced and engraved inner case, the middle case with a relief of the visit of the Kings, shagreen outer case

39 A Louis XVI. gold Watch, *by Melly à Paris*, in chased gold case of different colours, and another Watch, *by Morin, Marchinville*, in chased outer case 2

40 A Directoire Watch in gold and enamel case, with pearl borders

41 Two Directoire gold, enamel and pearl-bordered Watches, *by Valeres à Paris, and Esquwillon and De Choudens freres*

The Property of a Gentleman (deceased).

(*Sold by Order of the Executors*).

42 An English late 17th Century Royal Watch, *by J. Bushman*, in silver case, the movement chased with the Royal Arms and gilt, and the face with a miniature, possibly of Mary II., on a trophy

43 A Louis XIV. Watch, *by Prevost, Geneva*, with silver frame, chased face and very finely engraved gilt movement

44 A Louis XIV. Watch, *by Josué Panier à Paris*, in finely chased pinchbeck case, and another, *by Martinot à Paris*

45 Two early 18th Century French Watches with enamelled numeral plates, in pinchbeck cases, *by Gaudron à Paris and Baltazar Martinot* 2

46 Three various old foreign Watches, two in pinchbeck, one in silver, cases 3

47 Four Watches, made for the Near-Eastern market, two *by Markwick Markham, London*, one *by Le Roy, of Paris*, and the fourth, *by Ralph Goat, London*

48 A fine Pocket Sundial, *by Nicolaus Rugendas, Augsburg*, 48*in.*, with finely engraved hexagonal face, and another, *by Ligeon à Lyon* 2

49 Three Pocket Compass Sundials, one *by Christoph Schoener, Augsburg*, variously decorated 3

50 An Astronomical Table Chronometer, of rare type in gilt bronze, showing the days of the week, months of the year and signs of the Zodiac, etc., *German 16th Century*

51 Two Pocket Ivory Compass Sundials, with inscriptions, in tablet form, one dated 1602 2

Various Properties.

SILHOUETTES, MINIATURES, Etc.

52 A Silhouette of a Man, *by Atkinson, Windsor*; another, of Miss Louisa Hope, *by Neville, Brighton*; two others, by "that singularly gifted little boy, Master Hubard," and one other 5

53 A pair of rare small size Portraits, *by Miers*, of a man and his wife, with fragments of the all-black early label, in oval pearwood frames on plaster

54 A good Silhouette of Miss M. Knipe, *by Miers*, on plaster within a fine convex oval frame, the back with the unbroken second London label

55 A rare Worcester Jardiniere with Silhouette Portrait of George III. in profile within a shield-shaped panel inscribed "A Token from Cheltenham," the rest of the jardiniere decorated with conventional floral sprays in green, yellow and red, enriched with gold, with double ring handles, $5\frac{3}{4}$*in.*

**One of the rare pieces made to commemorate the Jubilee of George III., the portrait was probably from a Miers model, cf. "History of Silhouettes," by E. M. Jackson, p. 82, Nos. 32, 33 and 67.

56 A pair of large Miniatures, *by William Barclay*, 1832, one of Emily Caroline Viscountess Sydney, daughter of the 1st Marquis of Anglesey, K.G., the other of John Robert, 3rd Viscount Sydney, framed, signed and dated 2

57 A pair of Italian Ivory Carvings, one of St. Jerome, and the other of St. Anthony, finely carved in characteristic attitudes with a blue enamel background and contained in blackwood frames, $9\frac{1}{2}$*in. and* $10\frac{1}{2}$*in.* 2

**From Lady Campbell's Collection, Port Stewart Castle, Ireland.

58 A well painted Miniature of Sarah Buckton (neé Richards), *by Samuel Shelley*, full face with brown curly hair parted in the middle, white dress and lace shawl, oval armorial case

59 A good Hemming Medallion of G. Chalmers, head in profile, signed; a pair of Wax Medallions in concave oval frames, and another, in square frame 4

60 A Silhouette of a General and his daughter, *by Miers*, touched with gold, on plaster, in ormolu ovals and square frames 2

61 A rare Silhouette of a Lady, *by Miers*, on plaster with early Leeds label, and another of a Man called Robert Burns 2

62 Two good Silhouettes of Frederick Scheer and Mrs. John Werthmann, *by Miers*, in profile, with gold etching on plaster, one with label, *framed* 2

63 Two full-length Miniature Portraits of Thomas Howard, Earl of Arundel and Surrey, died 1646, and Henry Somerset, 1st Marquis of Winchester, *framed* 2

63A A Miniature of Lord Darnley at the age of 18, wearing black coat with white ruff, *framed*

64 A Miniature of Mme. Mironeuil, half-length, standing by a column, in a circular frame, another of fine quality of a lady holding a wreath of roses in her hand, in a circular frame

66 A good Miniature of a Lady, *by J. C. D. Engleheart*, head and shoulders in white bodice, another of a Lady nearly half-length in a décolleté pink dress, in an enamelled frame 2

68 A Louis XVI. Gold Box of oval shape with blue enamel panels, decorated with amorini, the lid inset with an oval enamel of Aeneas carrying his father, Anchises, from the burning ruins of "Troy," the gold borders finely chased, 3½*in.*

69 A rare Silhouette Pinxton Coffee Pot and Cover, decorated with gilt sprays of flowers and borders and in front with a silhouette portrait of George III. inscribed "Glorious Jubilee, 1809," "Long may he Reign," 6*in.*

The Property of Captain Edward Ferrers,

Baddesley Clinton Hall, Warwickshire.

70 An interesting and well painted Miniature of Cornish Gambier, brother of Lord Gambier, *by Charles Shirreff*, in brown coat, fresh complexion, white hair, gaze directed at spectator, *oval*, 3¼*in.*

***Charles Shirreff, who was deaf and dumb, painted this miniature at Fort St. George, Madras, in 1797 (cf. Basil Long, "British Miniaturists," p. 400).

71 A good enamel Miniature in the manner of Zincke, of Charlotte Baroness de Ferrers and Compton, wife of George, fourth Viscount and first Marquis Townshend, *oval*, 2*in.*, and a Miniature of a man, *by Francis Buck* 2

72 Mrs. Morton Pitt (neé Margaret Gambier, sister of Lord Gambier), *by Richard Cosway*, in white dress and neckchief, three-quarters dexter, against a blue background, inscribed on the back "*R^dus. Cosway, R. A., et Primarius Pictor Serenissimi Principis Walliae Principis Pinxit*, 1787, *oval*, 2½*in.*

73 A fine Miniature of Lady Harriet Anne Ferrers Townshend, daughter of George, second Marquis Townshend and sixteenth Lord Ferrers, as a child in mob cap tied with ribbon, her curly hair falling to her shoulders, beautifully painted, *oval*, 2⅜*in.*

74 A very fine Irish Gold "Freedom" Box, circular, with reeded edges, of the old Dublin Weavers' Guild, with their arms on the cover; the base with an inscription to the effect that the box was presented to the Rt. Hon. Lady Townsend (*sic*) by the corporation, January 1st, 1768, *maker's mark probably I.S., Dublin, circa* 1768

***There were 24 or 25 Old Dublin Guilds, and Freedom Boxes given by them sometimes appear in the Sale room, but they are very rare in gold. There is an example, given by the Weavers, in the National Museum of Ireland.

JEWELLERY, Etc.

Other Properties.

75 A gold scroll Pendant of three drops, set with aquamarines, and a pair of Earrings *en suite* 3

76 A gold scroll Pendant of three drops, set with pink topazes; and a pair of Earrings *en suite*, each in two parts, and four unset Topazes 9

77 A Flower Spray hair Ornament in seed pearls on a hair pin, and a butterfly Brooch *en suite* 2

78 A pear-shaped Pearl as a tiepin

79 A Pink Topaz, a pearl and gold fringe Necklet, and Pendant and Earrings, *en suite*

80 A pearl set gold Bracelet, and a Brooch, *en suite* 2

The Property of a Lady of Title.

81 An important diamond Sun Brooch, forming also tiara and hairpin 3

OLD ENGLISH SILVER, Etc.

The Property of Lady Alderson.

PLATED.

82 A set of four Candlesticks, with chased baluster columns, on circular bases, 9*in.*, and a pair, similar, 10¼*in.* 6

83 A set of four oblong Salt Cellars, gilt lined; a Decanter Stand; a Wine Strainer, and eight Decanter Labels, some silver 14

84 A set of eight Dessert Knives and eight Forks, with carved ivory handles, and another set of eleven Knives and eleven Forks, with plain ivory handles 38

SILVER—All at.

85 Six miniature Cups, and a number of other modern pieces, also four re-decorated Table Spoons

SILVER—At per Oz.

		ozs.	*dwts.*
86	Table Plate, plain designs, comprising six table spoons, eighteen table forks, six dessert forks, twelve dessert spoons, six engraved table spoons, and fourteen other various pieces, different states	117—	5

The Property of the late Major W. W. M. Gott,

19 Grimston Gardens, Folkestone.

(*Sold by Order of the Executors*).

PLATED.

87 An oval Tea Tray of fine quality, with flat chased centre, the border and handles in relief, 30*in. wide*

SILVER—ALL AT.

88 A set of four Candlesticks with cluster columns, two pairs, larger, 9¾*in.*, and six Piano Candlesticks, *all modern* 14

89 A large Cruet, oblong, with eight cut glass bottles, *London*, 1817; a pair of circular plain Salvers, 8*in.*, *modern*, and a small oval Basket, *modern*, *wt. of silver about* 68*ozs.* 4

90 A Tea Service of elaborately chased design, comprising a teapot, a sugar basin, and a milk jug, and a pair of plated sugar tongs, *wt. of silver about* 67*ozs.* 4

91 A set of four tall Flower Vases, 11*in. high*, and five various chased Bowls, *modern or re-decorated*, *wt.* 108*ozs.* 9

92 A copy of a Queen Anne Monteith Bowl, and a presentation Bowl, with two lion handles, *modern*, *wt.* 149*ozs.* 2

Other Properties.

PLATED.

93 A circular Salver, highly decorated, 13½*in. diam.*

94 A pair of Candlesticks with gadroon borders, 9¼*in. high*; another pair, telescopic, 7¼*in. high*; another pair on square bases (one faulty), and four other pieces 10

95 A flat-chased circular Salver, 13*in. diam.*; another, smaller, 8½*in.*; a round Teapot; a small Basket; a Cruet, and a set of six Dish Covers 15

96 A Sugar Basin and a Cream Jug, oblong, with chased gadroon edges; a pair of Bedroom Candlesticks and Extinguishers; a Toast Rack and eight small pieces, also a Plate Chest 14

97 A set of eighteen Dessert Knives and Forks, with mother-o'-pearl handles, in mahogany case

98 A Tea Kettle, flat circular shape, on snake pattern stand

99 A set of four Candlesticks, with classical columns of Doric order, on square bases, 12*in. high* 4

100 ANOTHER SET of four and two Candelabra branches for three lights, with chased scroll borders 6

101 A pair of Candelabra, with two branches, chased gadroon borders, on circular bases, 18½*in. high*, and a pair of telescopic Candlesticks 4

102 An oval wire pattern Cake Basket; a small Hot-water Jug; an oblong Entree Dish with cover and heater, and an old foreign silver oblong Box 6

103 A Vegetable Dish and Cover, with finely chased scroll border; an oval Dish with armorial centre, 17*in. wide*; an oblong Inkstand with two glass bottles, and an oval Tea Tray with highly chased border, 34*in. wide* 4

104 An oviform Urn and Cover, with lion mask and ring handles, on oblong base, 19½*in. high*

105 An Urn and Cover, vase-shaped, with Grecian decoration, on square base, 17*in. high*

SILVER—All at.

106 A Goblet, embossed with boar and stag hunting subjects, and cover, *London*, 1791, and a Continental Tazza with lobed border, *wt.* 14*ozs.* 15*dwts.* 3

107 A Sugar Basket, pierced and embossed with floral festoon and formal leafage, swing handle, *London*, 1769, *wt.* 2*ozs.*, and blue glass liner 2

108 A plain cylindrical Mustard Pot, *circa* 1770, blue glass liner and spoon; two plain, round Salt Cellars, and glass liners and spoons; also eight plain Table Spoons, *wt. of silver* 24*ozs.* 17*dwts.* 17

109 A cylindrical Mustard Pot with pierced trellis sides and moulded domed cover, *London, probably* 1768, and blue glass liner, *wt. of silver* 2*ozs.* 2

110 Two plain Goblets, on beaded circular bases, *London*, 1781 *and* 1788, and a small round Tray, *Dublin*, 1816, *wt.* 13*ozs.* 15*dwts.* 3

111 An Epergne, supported by three pseudo-Grecian figures, and with three branches, containing a central glass dish, and three smaller Dishes, *Sheffield*, 1826, 95*ozs.* 5

112 A fine Centrepiece of Grecian design, with elaborately chased lion mask feet, fine pendants, containing six branches, each with cut glass liners and large centre glass liner, on circular plateau, *by Benjamin Smith, London*, 1824, *wt. of silver* 315*ozs.*

113 A Scottish Urn and Cover, Adam design, engraved with festoons of flowers and with beaded borders, on square foot, *Edinburgh*, 1782, 20½*in. high, wt. without iron heater* 113*ozs.* 9*dwts.*, in original wooden case

114 An Egg Frame, with six egg cups and five spoons, *Birmingham*; a pair of Sugar Tongs, and a number of Plates, Spoons, etc.

115 A rare George I. Coffee Pot, with plain tapering body except for a cartouche, the domed cover with removable top, faceted swan neck spout, and ebonized handle, *by Paul Lamerie, London*, 1726, 9*in. high, wt.* (*all in*) 22*ozs.* 10*dwts.*

116 A Scottish Tea Service, circular fluted design, comprising a teapot, a sugar basin, and a milk jug, *Edinburgh*, 1819, and a chased Coffee Pot, *Edinburgh*, 1829, *wt.* (*all in*), 78*ozs.* 12*dwts.* 4

FOREIGN SILVER.

117 A fine Dutch Teapot with pear-shaped body, engraved with a border of scroll and foliage work, swan-neck spout and wood handle, maker's mark H.N.H., *Amsterdam, circa* 1730, *wt.* (*all in*)

118 A fine Figure of a fabulous Bird, of eagle type, the body made of a cocoanut, with finely chased silver mounts, hinged wings and removable head, on round foot, chased with lizards and tortoises, *Augsburg, 17th Century*, 11½*in. high*

SILVER—At per Oz.

		ozs.	*dwts.*
119	A Canteen, of different shell patterns, comprising thirty-six table forks, eighteen table spoons, thirty-six dessert forks, thirty-six dessert spoons, twenty-four tea spoons, eight salt spoons, eight other pieces, *different dates, Victorian*, in fitted mahogany case . . .	385—	0
120	A very rare Cream Jug, with griffin mask spout and fabulous handle, the body chased in panels with allegorical figure subjects and animals, on three claw and ball feet, *very high quality, possibly by Paul Lamerie, circa* 1740 . . .	10—	13
121	An oval Cake Basket, pierced and embossed with an openwork pattern, swing handle, *London*, 1762, 14*in. wide*	26—	12
122	A pair of shaped oval Meat Dishes, with chased scroll borders, *early Victorian*, 17*in. wide* .	92—	10
123	A George II. circular Salver with flat chased border, *London*, 1733, 6*in. diam.*, and a rat-tailed Spoon, *circa* 1700.	6—	8
124	A set of four George II. circular Salt Cellars, with flat-chased sides, on three shell feet, *London*, 1745, and four modern Spoons. .	16—	10
125	A William III. small Porringer with a chased corded banded, and flutings, *London*, 1699 . .	4—	2
126	A George I. Dredger, a fine specimen, plain cylindrical form with scroll handle, moulded round cover, *by William Fleming, London*, 1721	1—	18

SILVER—At per Oz.

ozs. dwts.

127 A Soup Tureen of Adam design, oval urn-shaped, partly fluted and with beaded borders, on oval base, 18*in. wide*, *London*, 1782 . . . 100 0

**The arms are those of Pemberton, of Newton Hall, Cambridge, impaling probably Hamilton.

The Property of a Gentleman.

SILVER All At.

128 A circular Teapot, chased with floral festoons, *London*, 1800, and an Ewer and Cover, of fine quality, *modern*; *wt.* (*all in*) 66 *ozs.* 8 *dwts.* 2

129 A cylindrical Mustard Pot, plain with beaded borders, *London*, 1779, spoon and blue glass liner, and three Punch Ladles 6

130 A large Scandinavian Tankard, of fine quality, parcel gilt, with cylindrical border, on three pomegranate feet, the cap-shaped cover with an applied plaque of armorials, *late* 17*th*—*early* 18*th Century*, *wt.* 50 *ozs.* 18 *dwts.*

131 A set of four Candlesticks, of Adam design with simple faceted vase-shaped columns, on circular bases, *Sheffield*, 1783, 11¾*in. high* 4

SILVER—At per Oz.

ozs. dwts.

132 An Irish Sauceboat, chased with cartouches and flowers, *Dublin*, *circa* 1760, and a Goblet, on square base, *London*, 1808 . . . . 21— 1

133 A plain small circular Salver with beaded border, *London*, 1782; a helmet-shaped Cream Jug, 1782, and a chased Cream Jug, 1802. . . 12— 1

134 An oval Cake Basket with engraved and beaded border and swing handle, *London*, 1805 . . 20—17

135 Table Plate, fiddle pattern, comprising eight table spoons, thirteen table forks, twelve dessert spoons, fourteen dessert forks, twelve tea spoons, two sauce ladles, a fish slice; different dates . 103— 5

136 Table Plate, plain pattern, comprising twelve table spoons, twelve table forks, eight dessert spoons, six tea spoons, two sauce ladles, two gravy spoons, various dates . . . . . 72— 3

The Property of a Gentleman (deceased).

(*Sold by Order of the Executors*).

FOREIGN SILVER.

137 A silver gilt Cup and Cover, with lobed decoration engraved with tulips, etc., *German 17th Century*, 6½*in. high*, and a curious receptacle with gilt gourd-shaped bowl, on leaf-shaped foot, *wt.* 30 *ozs.* 10 *dwts.* 2

138 An engraved glass Tankard with a coat of arms, the parcel gilt cover flat chased and set with a medal, *probably Danish 18th Century*

139 A Cup and Cover, the ivory bowl carved with Bacchanalian figures, the silver gilt borders, foot and cover with embossed flowers and lobes, *German 17th Century*, 15½*in. high*

140 A Chocolate Jug and Cover, cylindrical, finely chased with two portrait medallions surrounded by cartouches and borders of fine strapwork, wood side handle, and a sliding lid to the cover, by *Franz Mäderl, Augsburg*, 1763—1765, *wt.* (*all in*) 19 *ozs.* 10 *dwts.*

141 An oval Bowl with highly chased ornamentation and two handles, *Dutch*, and a copy of a Queen Anne Monteith Bowl, *wt.* 129 *ozs.* 10 *dwts.* 2

142 A Renaissance Salt Cellar and Cover, triangular, with masks on each side, on paw feet with foliage shoulders, the cover like a steeple with similar decoration and oviform finial, *probably Italian 16th Century*, 9*in. high*, *wt.* 21 *ozs.*

143 A fine Alms Dish, parcel gilt, the centre with a raised boss containing armorials, surrounded by a design of crabs and festoons chased in relief; the wide border with later interlaced leafage, *probably Italian 16th Century*, 19¼*in. diam.*, *wt.* 77 *ozs.* 8 *dwts.*

SILVER—All At.

144 A Cruet, with boat-shaped frame with pierced sides and lion and ring handles, containing four cut glass silver-mounted bottles, *London*, 1777, *wt.* (*of frame only*) 43 *ozs.*

JUN 10 1932

SILVER—At per Oz.

ozs. dwts.

145 A pair of Queen Anne Candlesticks with heavily moulded octagonal baluster columns, on octagonal bases, *by Joseph Bird, London*, 1708 . . . . . 23—12

The Property of a Gentleman (deceased).

(*Sold by Order of the Executors*).

PLATED.

146 A pair of oblong Entree Dishes and Covers, with chased borders, 12*in. wide*, and a wire pattern Basket 5

147 A pair of Entree Dishes and domed covers, oval fluted form, with chased borders, handles and feet, 13*in. wide* 4

SILVER—All At.

148 A Tea Service, oblong moulded form with chased borders and feet, comprising a teapot, a sugar basin and a milk jug, *Edinburgh*, 1823, *wt.* (*all in*) 53 *ozs.* 19 *dwts.* 3

149 A set of four oblong Entree Dishes and Covers, the sides slightly concave and with finely chased gadroon borders, foliage handles, *Sheffield*, 1821 and 1829, 12*in. wide*, and a pair of plated heaters, *wt. of silver* 245 *ozs.* 10 *dwts.* 10

END OF SALE.

SOTHEBY & Co.'s

SALE OF

OBJECTS OF VERTU,

SILVER, &c.

(PRICE PER OUNCE IN BRACKETS.)

JUNE 16th, 1932.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Whitaker	4	5	0
2	Boswell & Ward	3	15	0
3	Raymont	2	5	0
4	Perry	6	0	0
5	Manheim	3	0	0
6	Comer	13	10	0
7	Harris, H. ...		10	0
8	Passed			
9	Squire	7	15	0
10	Ricard	1	15	0
11	Ricard	3	15	0
12	Fenton	6	0	0
13	Ricard	3	15	0
14	Harris, H. ...	3	5	0
15	Woodman	6	0	0
16	Ricard	3	5	0
17	Joiner	39	0	0
18	Elford	21	0	0
19	Coureau	17	0	0
20	Court	5	0	0
21	Joiner	10	10	0
22	Hall	14	10	0
23	Carstairs	8	10	0
24	Carstairs	12	0	0
25	Gurr, Johns & Co.	5	15	0
26	Elford	6	10	0
27	Elford	5	10	0
28	Lewis	10	0	0
29	Harris, S. H. ...	30	0	0
30	Good	8	0	0

LOT		£	s.	d.
31	Black, H.	2	10	0
32	Squire	5	10	0
33	Withdrawn ...			
34	Good	17	10	0
35	Wine	24	0	0
36	Hall	16	0	0
37	Black, H.	9	10	0
38	Belk	10	0	0
39	Sapirstein ...	7	15	0
40	Hall	6	0	0
41	Hall	8	10	0
42	Webster	4	10	0
43	Webster	2	0	0
44	Webster	4	10	0
45	Webster	4	0	0
46	Webster	3	5	0
47	Whitaker	4	0	0
48	Webster	5	0	0
49	Whitaker	3	10	0
50	Webster	7	10	0
51	Webster	7	10	0
52	Elford	1	15	0
53	Joiner	1	15	0
54	Joiner	2	15	0
55	Wharton	6	10	0
56	Duval	14	10	0
57	Elford	4	10	0
58	Glass	7	0	0
59	Mudie	2	0	0
60	Raymont	5	0	0

LOT		£	s.	d.
61	Mudie	2	0	0
62	Squires	4	5	0
63	Staples	4	10	0
63A	Passed	———		
64	Withdrawn ...	———		
66	Withdrawn ...	———		
68	Gardiner	49	0	0
69	Borenus, Dr. ...	6	10	0
70	Leggatt	6	0	0
71	Black D.	2	15	0
72	Heath, Mrs. C.	19	10	0
73	Murray	5	10	0
74	Webster	24	0	0
75	Sapirstein ...	3	15	0
76	Wine	3	0	0
77	Harris, H. ...	4	10	0
78	Polrusnik ...	5	15	0
79	Wine	6	10	0
80	Walters	7	0	0
81	Harris, S. H. ...	35	0	0
82	Hyman	3	5	0
83	Whitaker	1	10	0
84	Vander	1	10	0
85	Vander	3	0	0
86	Davis, B. (at 1/11)	11	4	9
87	Willson	17	0	0
88	Wine	9	5	0
89	Wine	6	15	0
90	Glass	7	15	0
91	Punt	10	10	0
92	Punt	15	10	0
93	Hastings		15	0
94	Pease	3	0	0
95	Glass	1	15	0
96	Black, H.	4	0	0
97	Jacob, E. A. ...	1	10	0
98	Glass	1	15	0
99	Black, D.	7	15	0
100	Elty	11	10	0
101	Kaye	4	5	0
102	Vander	5	0	0
103	Elty	12	0	0
104	Black, D.	1	18	0
105	Vander	4	0	0
106	Hoffman	2	0	0
107	Wine	3	10	0
108	Hall	7	10	0
109	Hall	5	0	0
110	Hyman	5	5	0
111	Wharton	20	0	0
112	Wharton	32	0	0
113	Elford	20	10	0
114	Waters	3	10	0
115	Bloom	36	0	0
116	Leighton	21	0	0
117	Black, D.	12	10	0
118	Duval	4	0	0
119	Wine (at 2/-)	38	10	0
120	Hyman (at 16/-)	8	10	4
121	Elford (at 8/-)	10	12	9
122	Black, H. (at 1/11)	8	17	4
123	Wine (at 14/6)	4	12	9
124	Black, D. (at 15/6)	12	15	9
125	Waters (at 60/-)	12	6	0
126	Wine (at 215/-)	20	8	6
127	Carstairs (at 5/9)	28	15	0
128	Vander	7	0	0
129	Pease	5	0	0
130	Black, D.	12	0	0
131	Jarvis	36	0	0
132	Wharton (at 6/9)	7	2	1
133	Hall (at 11/6)	6	18	7
134	Black, D. (at 6/6)	6	15	6
135	Hall (at 1/9)	9	0	8
136	Wine (at 2/-)	7	4	4
137	Hyman	7	0	0
138	Nyburg	4	0	0
139	Black, D.	9	0	0
140	Nyburg	7	0	0
141	Wine	11	0	0
142	Nyburg	18	0	0
143	Phillips, S. J. ...	36	0	0
144	Black, H.	18	0	0
145	Vander (at 30/-)	35	8	0
146	Leighton ...	5	5	0
147	Leighton ...	8	10	0
148	Elford	19	0	0
149	Wine	65	0	0
Total of Sale ...		£1,455	0	4

LIBRARY M. M. A.

JUL 1 1932